

# BARRY-GRAM

VOLUME I

SUMMER 1980

NUMBER SIX





## DID I HEAR YOU SAY TOUR?

That's right. The latest (and for that matter greatest) gossip includes the inside word that more dates are being considered...planned...scheduled for this Fall. If so...and that's a mighty big IF...the additional Concert schedule as part of the 1980 World Tour would look something like this:

Sept 29	St. Paul, Minnesota
Oct 1	Memphis, Tennessee
Oct 3	Houston, Texas
Oct 4	Dallas, Texas
Oct 6	Austin, Texas
Oct 9	Baton Rouge, Louisiana
Oct 11	Nashville, Tennessee
Oct 15	St. Petersburg, Florida
Oct 18	Miami, Florida
Oct 20	Atlanta, Georgia
Oct 21	Lexington, Kentucky
Oct 23	Cincinnati, Ohio
Oct 25	Philadelphia, Pennsylvania
Oct 27	New York, New York
Nov 6	Champaign, Illinois
Nov 8	Charleston, West Virginia
Nov 10	Largo, Maryland
Nov 13	Indianapolis, Indiana
Nov 14	Pittsburgh, Pennsylvania
Nov 15	New Haven, Connecticut
Nov 17	Boston, Massachusetts
Nov 20	Toronto

Remember...these are tentative, tentative, tentative. All are not yet final and as such are subject to lots and lots of changes.

Most of the locations being considered, by the way, are major sports arenas, university stadiums, convention centers, or coliseums. We'll try and keep you posted in advance...once we know the dates are final.

Just in case...however, keep your eyes open for newspaper ads around these dates. Better yet...you might want to go ahead and track down the major concert locations in the listed cities and contact them regarding the availability or scheduled box office date (if any) for tickets.

## TICKETS, TICKETS, TICKETS

We should have known. First we hinted about Barry's tour, then we released the tentative locations, and then we really blew it and sent out a special mailing announcing the actual set schedule. And now...well now we're besieged with requests for earlier notice and last minute tickets.

To those of you who got your notice too late...we're sorry; and to those of you who still don't have tickets...we're sorry too. We gambled and sent out the special notice as fast as we could...but not until all the dates were confirmed and official. Unfortunately, it takes less time to print and run a local newspaper ad than it does to print and mail our notices...the reason, therefore, why a few of you found out too late and missed the boat.

As for ticket requests...we don't have any. Tickets are handled entirely by the promoter in each city where Barry performs. Next time, we'll try to let you know even sooner.



by Gary Adams

**DID BARRY RELEASE "BARRY MANILOW" BEFORE THE "BARRY MANILOW I" ALBUM?**  
M. Zsigray, IL

Bell Records released the album "Barry Manilow." When Barry's contract was assigned to ARISTA Records, the album was re-mixed and released as "Barry Manilow I" ...same songs, different mix.

**I NOTICED A DEFINITE ACCENT WHEN BARRY'S GRANDFATHER SPOKE TO HIM ON HIS TV SPECIAL. WHERE WAS HE BORN?** T. Miller, MD

Grandpa Joe was born in Russia.

**WHO DESIGNED THE ONE VOICE LOGO?** C. Herman, CA

Based on Barry's idea, the design was first drawn by Karl Ellis.

**I'D LIKE A NEW BEAGLE PUPPY. IF I PROVIDE THE FATHER, DO YOU THINK BAGEL WOULD BE INTERESTED?** L. Allen, MO

Sorry, Laurie...but Bagel decided that one litter was enough; no more puppies are in her plans.

**WHY DOES BARRY USE SUCH A HIGH STOOL WHEN HE PLAYS THE PIANO?** L. Margolaine, Ontario

Starting as a piano player in cocktail lounges, Barry got used to sitting up high so he could see over the top of the piano and talk to the patrons.

**DOES BARRY HAVE ANY OTHER PETS BESIDES BAGEL?**  
K. Gill, WASH

Not yet...but rumor is that a Golden Retriever, to be named Goldilocks, is on the list of "wants." That way he could have Lox and Bagel.

**I'D LIKE TO MEET BARRY AFTER THE SHOW IN PROVIDENCE. HOW DO I GET BACKSTAGE?**  
C. Delorey, MA.

I've checked the records, and you now make the list as Loyal Fan #42,387 that would like to meet Barry after the show. I think a note or flowers would have better luck...the best way to get them to him, is to arrive early, and leave your flowers or notes with the security guard at the backstage entrance.

# 1980/WORLD TOUR



WHAT'S HE THINKING?...Good question. Send your idea for a classic caption to Alicia Galay. A special gift awaits the best one-liner.

# BARRY





IN THE STUDIO... Barry applies his touch to writing, arranging, co-producing, and singing for his new album.

## SPECIAL NOTE...

Barry asked that we be sure to thank all of you who remembered his birthday and sent along all those beautiful gifts, cards, and notes. Barry said there were so many, however, that personal "Thank you's" would be impossible. So to all of you...from all of him...  
"THANK YOU."

## ONE-TWO-THREE

It's a "Way to go," "Rah, Rah, Rah!" and a pat on the pau-pau to the new members of the GOLD ALBUM CIRCLE. Each has recruited three members for the BMIFC and will receive a Special Gift of the SKREBNESKI portrait.

Eleanor Letourneau	Bellingham, MA
Kim Beedy-Scarola	Schaumburg, IL
Debbie Bender	Hawthorne, CA
Rose Bitters	Downey, CA
Judy English	Waltham, MA
Aralith Frederick	St. Clairsville, OH
Bonny Glambeck	Red Deer, CANADA
Jodi Goldberg	Chestnut Hill, MA
Joan Gough	West Covina, CA
Debbie Kalinowski	Pittman, NJ
Erin McGowan	Brooklyn, NY
Cindy Rowe	West Covina, CA
Anne Marie Strangio	San Jose, CA
Carol Thompson	Coatesville, PA
Stephanie Morfis	Torrance, CA

## HELPFUL HINTS

For those of you able to get tickets...and for those of you who have sent all those letters asking how you can give a gift to Barry...we thought you'd appreciate the following:

Cards, flowers, and gifts can almost always be trusted to the Security Officer at either the Stagedoor or the entrance to the stage from the arena. Everything...always makes it backstage to Barry's dressing room.

Cakes and cookies are nice...but please don't be upset if I tell you that they're never eaten. Sorry gang...but you'd really be surprised if you knew what some people choose to include in with the ingredients.

Remember...the tour is on the road. That means everything...including gifts, has to be packed and shipped in trunks and suitcases. Suggestion...if you really want to give Barry a gift...consider some flowers to help brighten up otherwise drab and dreary dressing rooms.

One last thought...the nicest thing to receive on the road is a personal card or note from you...you're the real reason Barry is on tour. How you feel about Barry and his music are most important...and most appreciated.

# BACKSTAGE

by David Taylor

This is called "Life on the Road." It means...living out of suitcases...working very weird hours...and eating whenever it's convenient, close...and cheap.

So far, we've managed to play Providence, Baltimore, and Atlantic City...and we're on our way to Detroit. Playing...means loading in...and loading out. Somewhere between the in and the out...Barry takes the stage and manages to drop us all with another "killer." Sometimes the killer is "I Am Your Child;" sometimes, "All The Time." Sometimes it doesn't matter. What matters is the mood...and the spirit...and the thought of sharing a very deep down inside emotion with thousands and thousands of people.

If you come to a concert...watch us set up...you'll see quite a few hours of unloading six semis, rigging the lights, testing the sound, building the stage. Wait, however, and look around once Mr. M takes the stage...quite a few hours are immediately transformed to quite a few emotions. Backstage we joke and call it the "Chill Factor." It's the rush that careens down your back when you feel a certain song. For me...it's "Ships," "All the Time" or "Even Now." For others, however, it's entirely different and entirely unique.



# CREDITS

**THE BARRY MANILOW INTERNATIONAL FAN CLUB NEWSLETTER** is published just about every three months, at high tide, or once in awhile. All the information contained herein is based entirely on fact and/or fiction. Any grain of truth whatsoever is purely accidental. This month those practicing their typing includes:



In Providence, Barry shared his music with more than 12,000 friends. Diehard fans flooded the floor and filled the balconies up to the rafters. But over there...somewhere in the back...in what looked like a special reserved section...were all the people in the "wheels." You and I would probably call them wheelchairs. From what I gather, however, "wheels" is a little more uptown and "in."

Standing with the "wheels" we shared the excitement of "Mandy," "Chicago," and "Can't Smile;" the energy of "New York City Rhythm," and "Bobby Lee;" the strength of "Ready To Take A Chance Again."

And then we shared "I Don't Want To Walk Without You." To me it was an instant recall of my little four year old and the importance she plays in my life.

But then I looked at the kids in the "wheels." It wasn't four years that they were thinking of. It was many years...many to be spent hoping to be able to walk without...yet knowing they probably never will.

I like to think that I have seen enough of life to protect myself from becoming a blubbing idiot. Wrong David. Life still goes on...tears still fall...and blubbing is okay. I know those kids didn't want my sympathy. In fact...I really think they didn't want anything other than to enjoy the show and be left alone.

For them, however...I wanted so much more.

For now...I guess I have to be contented that at least Barry's music can lift their spirits...if not their limbs. And for now...this is David Taylor...on the road...in Somewhere, USA.

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 Gail Rodgers, June Swift, Dee Price, Paul Brownstein, Sue Walsh, Linda Allen, and Barry



# HOLLYWOOD HOLLINE

by Cary Lane

Well...yell-o friend and foe, it's the feline fem de fatale with all titters and tidbits from tinseltown.

**HOLD ON...**Cause it's comin'...and Little Miss L snuck in the studio long enough for a fast glance at the last minute dress rehearsal of the new World Tour Concert. Oh my goodness...you're gonna die. Don't forget the Kleenex.

**WHO WAS THAT MASKED MAN?**...Whizzing past security guards and the border patrol for a fast dash to Toronto, Barry and his infamous lyricist duo of Feldman & Sussman caught a very rough and very tear-jerking cut of the new Jack Lemmon/Robby Benson starrer...**"TRIBUTE"**...The trio is now hard at work on the movie's theme song...**"We Still Have Time."**

**YO DANTE?**...Co-Producer Ron Dante thrilled us all with his classic acceptance of his second "Tony" award...as producer of Broadway's *Children of a Lesser God*.

**ONE MORE TIME...**Barry's One Voice Special ranked number 22 for the week in the ratings...higher than any variety show in the rating period.

**IT'S A FACT...**Flooded with requests and requests and more requests...Barry, his manager Miles Lourie, and

Resorts International agreed to broadcast Barry's sold-out performances via live closed-circuit television into adjoining banquet rooms at the Atlantic City casino. It's a fact...and, you've probably already guessed)...It's a first.

**MMMMMM GOOD...**Philly's magnificent Mummies (complete with yellow feathers in their hair) ranked Barry along with George Gershwin and George M. Cohan as they "Copacabana'd" down the street on their New Years' parade and Salute to Famous Composers.

**NUMERO DUO...**That's how the Drake-Chenault "Weekly Top 30" radio broadcast throughout the United States, Australia, New Zealand, Canada, Guam, Italy, and the Phillipines ranked Barry's "Mandy." P.S....That's for all-time...not just this week.

**STEPPING UP...**Mr. M's official Hollywood Boulevard "Star" has now been officially designated to be placed in front of the Nederlander's Pantages Theatre...a Hollywood Landmark, and the site of Barry's Second Special.

**HERE TODAY...GONE**

**TODAY...**Seems that nobody knows for sure exactly what's happening (if anything) with Barry, Frank Sinatra, and "ENCORE." As I said several issues ago...when it happens in Hollywood, it happens; until then you can't rely on rumor. Oh well...from Hollywood...that's life in the fast lane...and that's all for now. This is Cary Lane...saying good-bye...and keep on shining.



## UNTITLED

by Debbie Zarzecki,  
Yardley, Pennsylvania

He touched me with his music,  
His warm romantic songs.  
His baby blue eyes captivated my heart,  
But I knew it wouldn't last for long.

He touched me with his awkward smile  
His youthful, boyish grin.  
And when he sang "Come into my arms"  
I longed to rush right in.

He touched me with his devilish laugh,  
The beautiful stories that he told.  
But as he turned to sing again,  
The night grew dark and cold.

He touched me with his heartfelt thanks  
The tender way he said goodbye.  
Curtains lowered, lights went on,  
And I began to cry.

Tears spilled softly down my cheeks,  
How I hated to set him free.  
A burning fire swept through my heart,  
All because, he touched me.

## ONE VOICE

by Karla Goble,  
Denver Colorado

Barry gave a show today,  
As only he could have done.  
For though he sang to thousands  
He reached out and touched each one.  
He sang for all the joy we've known,  
And cried for all the pain.  
He touched our hearts, our minds,  
our lives.  
With every new refrain.  
His singing chased our blues away,  
And when the show was through,  
We all rose up and with One Voice  
said, "Barry, We Love You!"

## SORRY MARY...

Sorry Mary (Shimek, that is...last issue's 80 year old fan), but you've been beaten-out, eased out, aged-out? (whatever) by Isidore Schneider...85... from North Woodmere, New York.

Now fess up troops...the next (Fall) issue is your last chance to reveal your real age...and claim your special gift as Barry's oldest fan. Current pictures and an honest to goodness statement about your age should be sent directly to Gladys.



## RUMOR MILL

Boy...do we feel rotten. It seems that we were the last to find out that some of Barry's very loyal fans have been receiving what they thought were letters, autographs, or photographs from places other than Barry's office or the BMIFC. Once we found out...we checked with Barry's personal manager, his record company, his business manager...and even checked with Barry to see if he had appointed any "special, secret" friends in various parts of the country to receive his letters, forward his autograph, or answer his mail. The answer was a very clear...and a very loud...**"NO!"**

Apparently some of Barry's "fans?" have taken it upon themselves to act as unofficial correspondents...In some cases even trying to copy Barry's signature...or writing letters as if they were Barry. Supposedly, there are quite a few people who have convinced Barry's real

fans that they are "secret friends." So far...we've already received phony autographs, letters, and claims of personal friendship from Oregon and Alabama.

Barry is quite concerned about all his really true friends and fans that have sent cards, gifts, and manuscripts to these phony pretenders. Unfortunately, those items have never made it along to Barry...and have probably been discarded.

As the only OFFICIAL FAN CLUB authorized by Barry to answer letters to him, questions about him, or receive packages and presents for him...your BMIFC would greatly appreciate your help in locating anyone misusing Barry's name...copying his signature...or misrepresenting his interests. Anytime you have a question in that regard...don't hesitate to send us a note or give us a call.



## FAN CLUBS FLAMING UP ALL OVER

Sooooo many friends have volunteered to help David start local fan clubs throughout the World that we decided there's no way we could answer all the questions with all the answers at one time. Instead...David's going to use his idle (did we say idle?) hours while on the road this summer to put together the First Fan Club Organizer Kit. If you're one of the many who volunteered... look for your Kit to arrive by early Fall.



## LEAPS AND BOUNDS

Seems like every time we turn around we find another newsletter, letter, or note from another Manilow Fan...Fan Club...or Fanatic. Whoops... didn't really mean that last one...just couldn't pass up the alliteration. Anyway... grab your pens and papers and jot a note of welcome to all these new (and some not-so-new) clubs in:

### CALIFORNIA

Barry Manilow One Voice Fan Club  
Kim Doyle, President  
943 Unruh Avenue  
La Puente, Calif 91744

### WASHINGTON

Washington State Barry Manilow Fan Club  
Vicki Hobbs, President  
10338 Bedford Court N.W.  
Seattle, Washington 98177

### PENNSYLVANIA

Allentown, Bethlehem, Easton BARRY MANILOW Fan Club ABE-BMFC  
Kim Venseret, Co-President  
R.D. #1, Box 214B  
Nazareth, PA 18064

### OHIO

The Cleveland Barry Manilow Fan Club  
Marilyn Malczewski  
12123 Orme Road  
Garfield Heights, Ohio 44125

### MICHIGAN

The Beagle-Bagels  
Stephanie Hill  
2662 Tuxedo  
Detroit, Michigan 48206

### AUSTRALIA

The Australian Barry Manilow Fan Club  
Cathy Voss, President  
P.O. Box 153  
Rydalmere, 2116 NSW  
Australia

### GREAT BRITAIN

The British Barry Manilow Fan Club  
Mollie & Lynn  
13 Beaufort Way  
Ewell, Epsom  
Surrey KT 17 2PS  
England



## #19 WAYS TO BE A #1 MANILOW MANIAC

by Anita Robertson,  
New Jersey

- 1 Memorize his birthday ...17 June 1946
- 2 Learn the words of his latest single
- 3 Cover your walls with posters & pictures of Barry
- 4 Get yourself to one of his concerts
- 5 Enter all contests (radio) concerning Mr. M
- 6 Remember his birthsign... Gemini
- 7 Turn a friend on to Barry
- 8 Turn a parent on to Barry
- 9 Don't believe everything you read and hear about him

- 10 Call your local DJ and ask to hear a Manilow song
- 11 Write to Barry...often
- 12 Make a collage of all of his pictures
- 13 Make a Manilow Mania Scrapbook
- 14 Know which songs he wrote...and which ones he didn't
- 15 Join your local Fan Club... if there isn't one: start one
- 16 Write a poem for him
- 17 Get inspired...learn to play an instrument
- 18 Name a pet or stuffed animal after Bagel the Beagle
- 19 Learn his background... and remember that he made it...and so can you.



## DATELINE

The big question...Where to start? Seems like every time we start to think that Barry is going to slow down the speed all of a sudden gets changed to high gear. As an example:

### JUNE

Planned to include only a limited schedule of rehearsals for the new tour suddenly found Barry also in the recording studio at work on a new album...including several hot singles and (possibly) a surprise duet. For the uninitiated that kind of schedule means rehearsals running from 10 am to 2 pm, and then studio time from 2 until midnight. And people ask how he stays so slim?

### JULY

Well it's back on the road again. Starting in Providence, Maryland, Atlantic City, and Detroit. To those of us on the road that translates to shopping in Georgetown, fishing in Atlantic City, and (if we're lucky) some time off in between to head for New York City for a few days of R & R.

### AUGUST

Pack 'em up and move 'em out. Here we, he, they come to Philly, Cleveland, Denver, San Francisco, and L.A. (Notice I didn't say Frisco...they get offended...and did say L.A....I live in L.A. and we don't care) Unfortunately, there's no break...just night after night...after night. But...they're lots of good people who've waited and waited for Barry to hit the boards one more time and make it all worthwhile.



# PENCIL PUSHERS PLUG AHEAD

Anxious to share your thoughts about Barry...or make a new friend in some other part of the world? Consider placing pen and pad at work on a note to one of our many pen pals anxious to write back.

## ARIZONA

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3608 W. Columbine Dr.  
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West Germany



**PEN PALS**  
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**MANILOW MANIA**

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P.S.....Adam says hello.

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AT LA'S ROXY.....Barry tried new songs in preparation for his World Tour.



Hi Friends...

Me again...with all the news that's fit to print. In fact, maybe even a little that's not too fit. Boy...do I feel like putting my feet up. This has been a hectic few months. I don't really know how Barry does it.

In the middle of planning, preparing, and rehearsing his new tour he decides to go ahead and plan, rehearse and record a new album. All that activity means we've been flooded with new letters about the act and the album. And then David decides to put together the new Tour Program and Mad Man starts printing T-shirts by the hundreds. I keep having these visions of floating T-Shirts in my head; better I should have visions of a floating Mad Man.

Anyway, I keep hearing rumors that we're ready. Though I'm not quite sure for what.

I've seen the act and it's great. I've seen the Tour Program and it's great. And as for the T-Shirts; well, we all know that Mickey works hard. As long as we flatter him he's harmless.

Enough said. Because really...when it gets right down to it...it really doesn't matter. Forget all the hubbub and the hoopla. Two years ago I saw Barry perform at Forest Hills in New York. They had too many lights...overloaded the circuits...started a fire...and burnt out all the lighting. There were no lights to see the dancers, fancy effects, and big backdrops. Only one light, one stage, one Barry...and thousands of friends lighting candles. I could never recreate that moment, nor could I ever report accurately how I felt that night. I can only hope that this summer, this tour...that each of you is able to share that same special moment. It's truly a miracle.

Sincerely

*Kate Naughton*  
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